

ISAAC OWEN RICHARDSON

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CREDITS

- Original Music for short animated film “Bygone” in May 2014
 - Original Music for feature-length film, “After School” in September 2013
 - Music Programming and Additional Orchestrations for documentary television series “From Christ to Constantine,” under Joseph Julian Gonzalez from July-August 2013
 - Original Music for short web-series “How to Con” in Spring 2013
 - Original Music for short animated film “Vow” in Summer 2012 (over 100,000 views on Vimeo)
 - Original Music for short animated film “Illuminate” in Summer 2012
 - Original Incidental Music for Cine Gala Award Ceremony 2012 in Washington, D.C. (Marvin Hamlisch received an award at this ceremony)
 - Orchestration and Music Preparation for “Battleship Potemkin” under the direction of Sheldon Mirowitz in Fall 2011 for Berklee’s “Sounds of Silents” Series (Performed at the Kennedy Center in Washington, D.C. and the Coolidge Corner Theater in Boston)
 - Additional Music composed for feature-length documentary “American Meat” under the direction of Alison Plante in Spring 2010
 - Original Music for “The Birds are Back”, an animated commercial for the Stone Zoo in New England
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SELECTED COMPOSITIONS

- “Piano Sonata No. 1”, in four movements (Performed at Trinity Church in Boston)
 - “Transmogrify”, for string quartet (Performed by Esterhazy String Quartet)
 - “Two Preludes”, for solo piano (Performed at David Friend Recital Hall in Boston)
 - “Blocks”, for oboe, bass clarinet, horn, and cello
 - “Viola Sonata”, in three movements, for viola and piano (Performed at David Friend Recital Hall in Boston)
 - “Syzygy”, for ensemble of people clapping hands
 - “The Circus”, for full orchestra
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SOFTWARE EXPERTISE

- DAW’s: Digital Performer, Cubase, Logic Pro, Pro Tools, Reason
 - Virtual Instruments and Plug-ins: VE Pro, Kontakt, Audiobro, Cinesamples, Project SAM, Spitfire, Vir2, SonicCouture, Omnisphere, Waves plug-ins
 - Notation Software: Finale, Sibelius
 - Office: Word, Excel, Powerpoint
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STUDIO EXPERIENCE

- Intern with Heitor Pereira at Backyard Studios in June 2013
 - Intern at Remote Control Productions in April 2013
 - Intern with Ramin Djawadi at Silvertone Music in March 2013
 - Intern with Henry Jackman at Sacred Tiger Music in Dec. 2012
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SELECTED AWARDS & ACHIEVEMENTS

- Short Animated Film “Vow” showed at the 2012 Anchorage Film Festival
 - Berklee College of Music “Michael Rendish” Award for Film Scoring
 - Received an “Artist in Residency” grant to teach and then record an album with students from an elementary school called The Village School
 - Berklee College of Music “Youth Concerts in Symphony Hall” Award for Composition
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SPECIAL SKILLS

- Keyboard Player and Teacher in a variety of styles (classical, blues, jazz, rock)
 - Conducting: Led pit orchestra in live performances of a film score to “Battleship Potemkin” at the Coolidge Corner Theatre in Boston and the Kennedy Center in Washington, D.C., and Conducted Berklee’s “Conducting Orchestra” in a live performance at David Friend Recital Hall in Boston
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